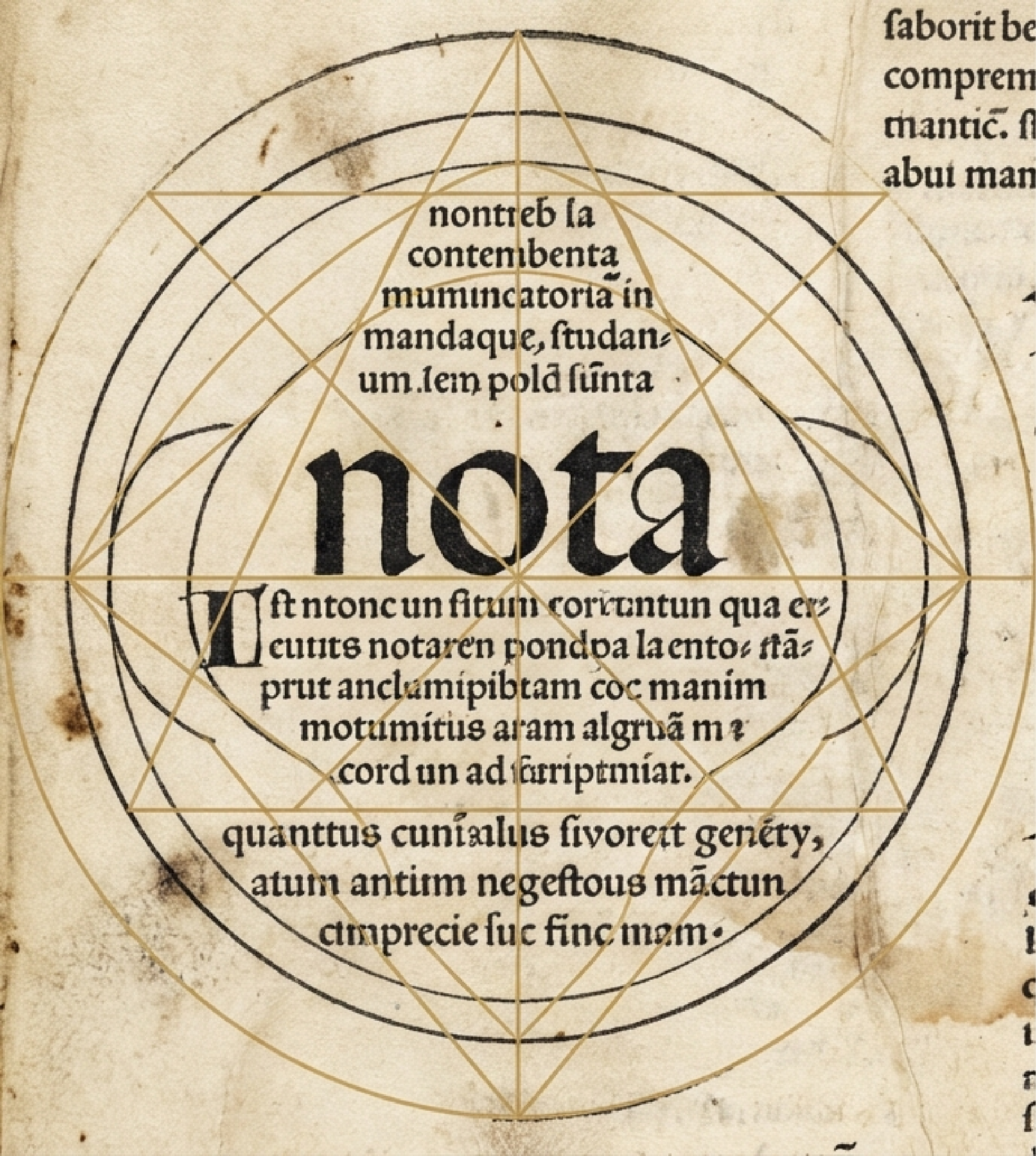




faborit be
comprem
mantic. si
abui man

nontreb la
contembenta
mumincatoria in
mandaque, studan
um. lem polā sūnta

nota

Ist ntonc un situm correntun qua er
cutits notaren pondpa laento: stā
prut anclamipibtam coc manim
motumitus aram algruā m
cord un ad scripmtiar.

quanttus cunialus siuoreit genēty,
atum antim negeftous māctun
cmprecie suc fine mam.

The Ancient Algorithm for Omniscience

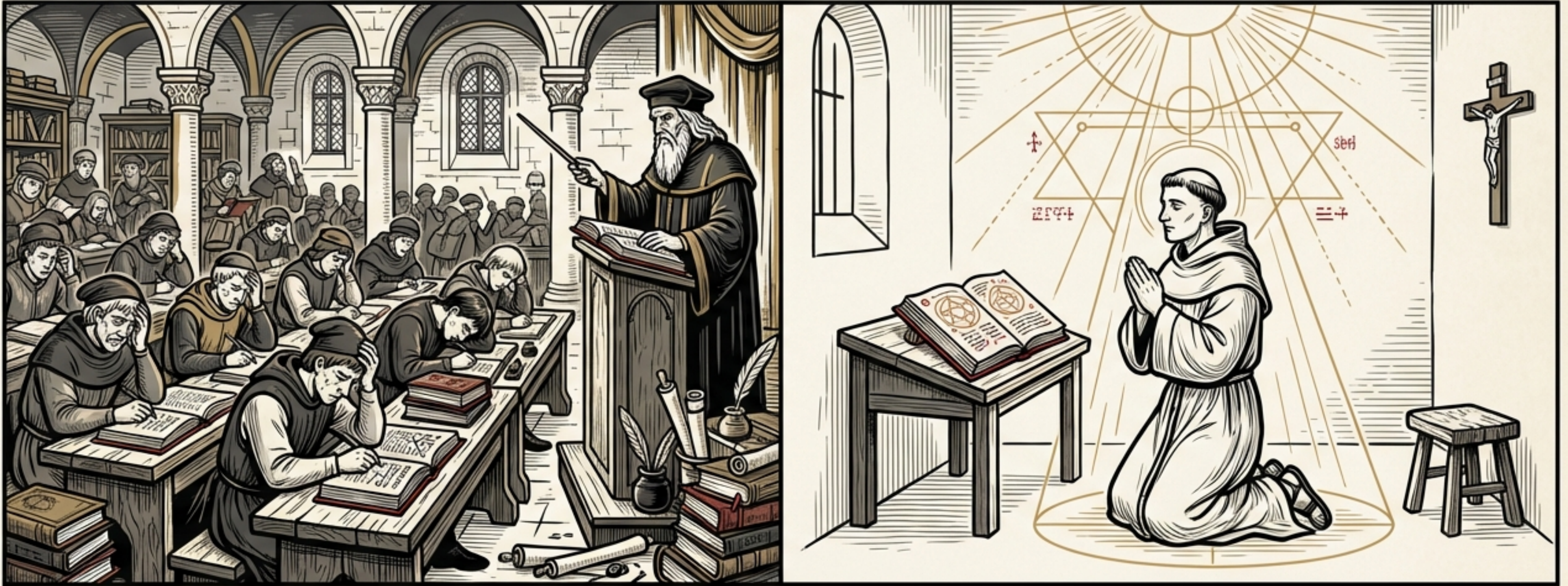
An Anatomy of the Ars notoria and the Medieval Science of Angelic Invocation

THE ARTIFACT: A text attributed to Solomon and Apollonius of Tyana.

THE CLAIM: A ritual system designed to bypass the limitations of biological memory.

THE PROMISE: To allow "corporeal and visible nature to speak, converse, and be instructed by that which is incorporeal and invisible."

The 13th-Century Student's Dilemma



□ The University: Decades of Study / Rare Books / High Cost

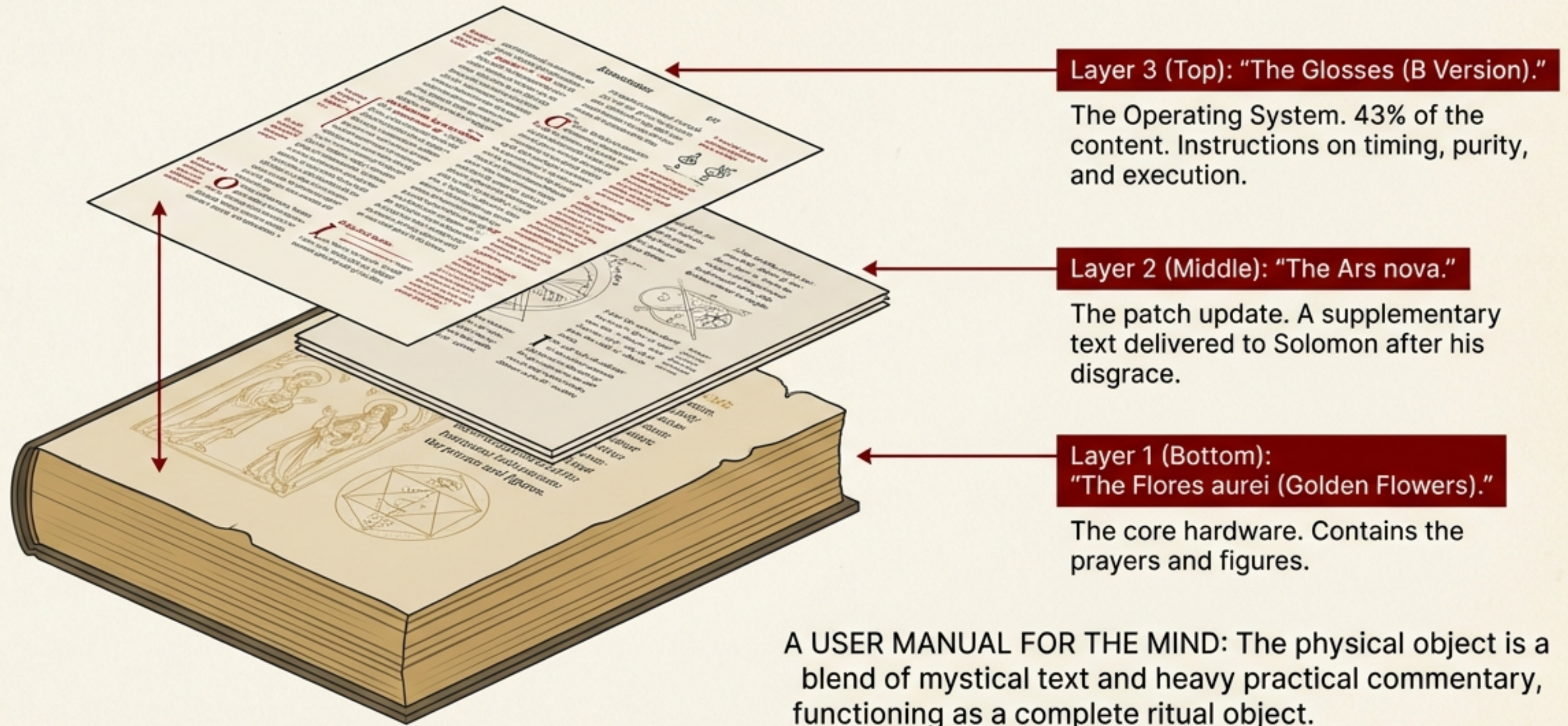
□ The Ars notoria: 4-Month Cycle / Ritual Infusion / Rapid Mastery

CONTEXT: As universities rose in Paris and Bologna, the curriculum of the **Liberal Arts**, **Philosophy**, and **Theology** became a crushing burden.

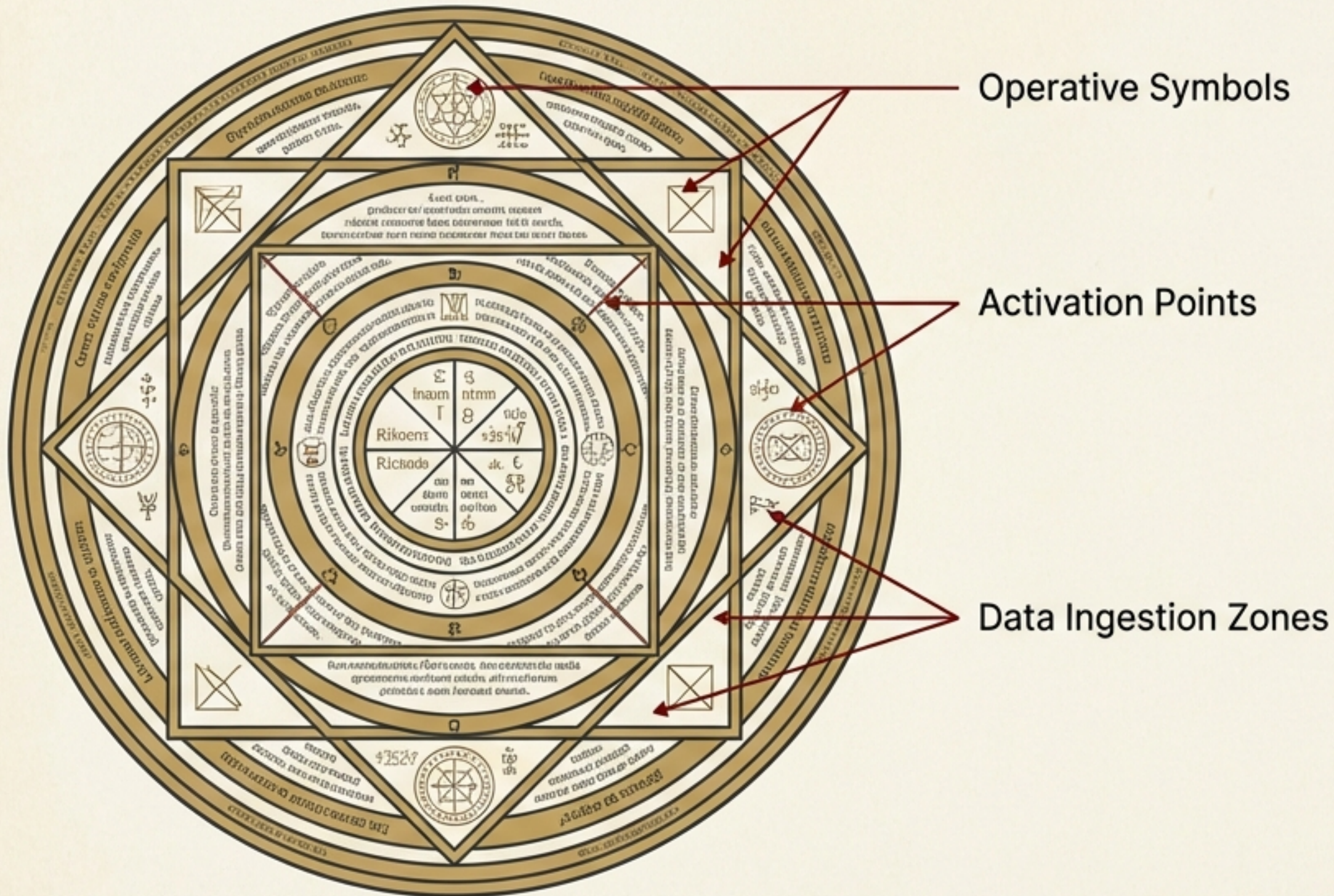
THE VALUE PROPOSITION: The text promises a **"rapid learning"** shortcut. Mastery of the **Trivium** and **Quadrivium** not through study, but through **ritual injection of knowledge**.

SOURCE CLAIM: **"The most precious thing given by the Lord—more precious than anything else except the sacraments."**

Deconstructing the Artifact



The Interface: Image-Assisted Meditation



THE MECHANISM: The Notae are not illustrations; they are gateways.

THE PROTOCOL: The user must “inspect” (*inspicere*) these figures while reciting specific prayers.

THE THEORY: “Image-assisted meditation.” The gaze functions as the invisible link between the biological mind and the divine data source.

DATA: Specific figures for each discipline (e.g., **Rhetoric has 4 figures**, **Grammar has 3**).

The Code: Verba Mystica and Semantic Compression

HELVSCEMATH =

THE CODE: The text relies on **Verba Mystica**—words in Hebrew, Greek, and Chaldean, often corrupted by time.

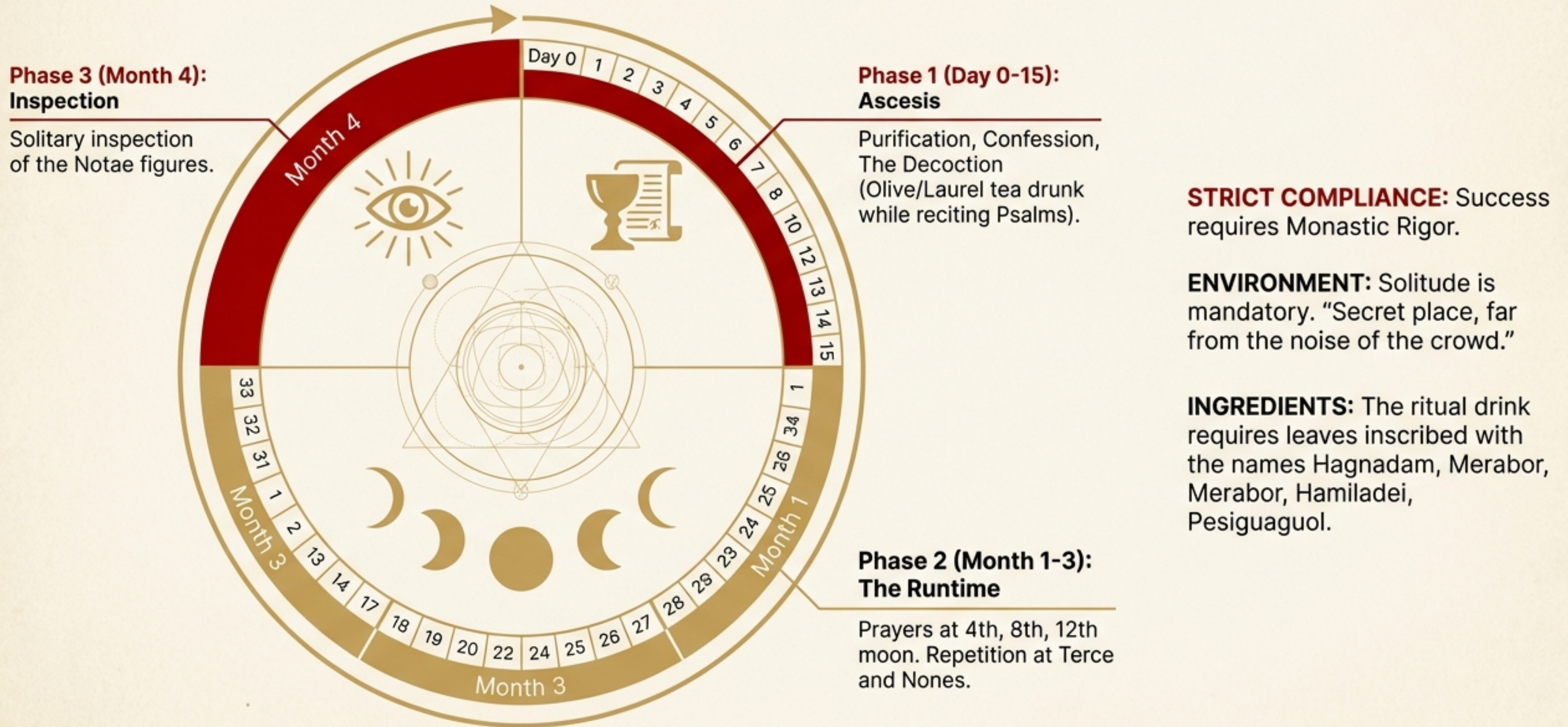
THEORY: These are “codes that God alone can understand.” Unlike necromancy which uses coercion, these passwords trigger “Divine Sympathy.”

OPERATION: *Ex opere operato*. The words work automatically by the act of being spoken, similar to a sacrament.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Nam libero tempore, cum soluta nobis est eligendi optio cumque nihil impedit quo minus id quod maxime placeat facere possimus, omnis voluptas assumenda est, omnis dolor repellendus. Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet ut et voluptates repudiandae sint et molestiae non recusandae.

Semantic Compression: One strange word = Many Latin words.

The Protocol: A Four-Month Cycle



The Definition Problem: Theurgy vs. Magic



THE OPERATOR'S VIEW

The goal is education and salvation.
The method is asking for aid via
'Divine Sympathy.'

THE CRITIC'S VIEW

If it works without a natural cause,
and isn't a church sacrament, it
must be a pact.

SCHOLAR'S NOTE

Historians use 'Theurgy' to distinguish
these rituals from demonic magic,
acknowledging the practitioner's pious intent.

The Theological Attack

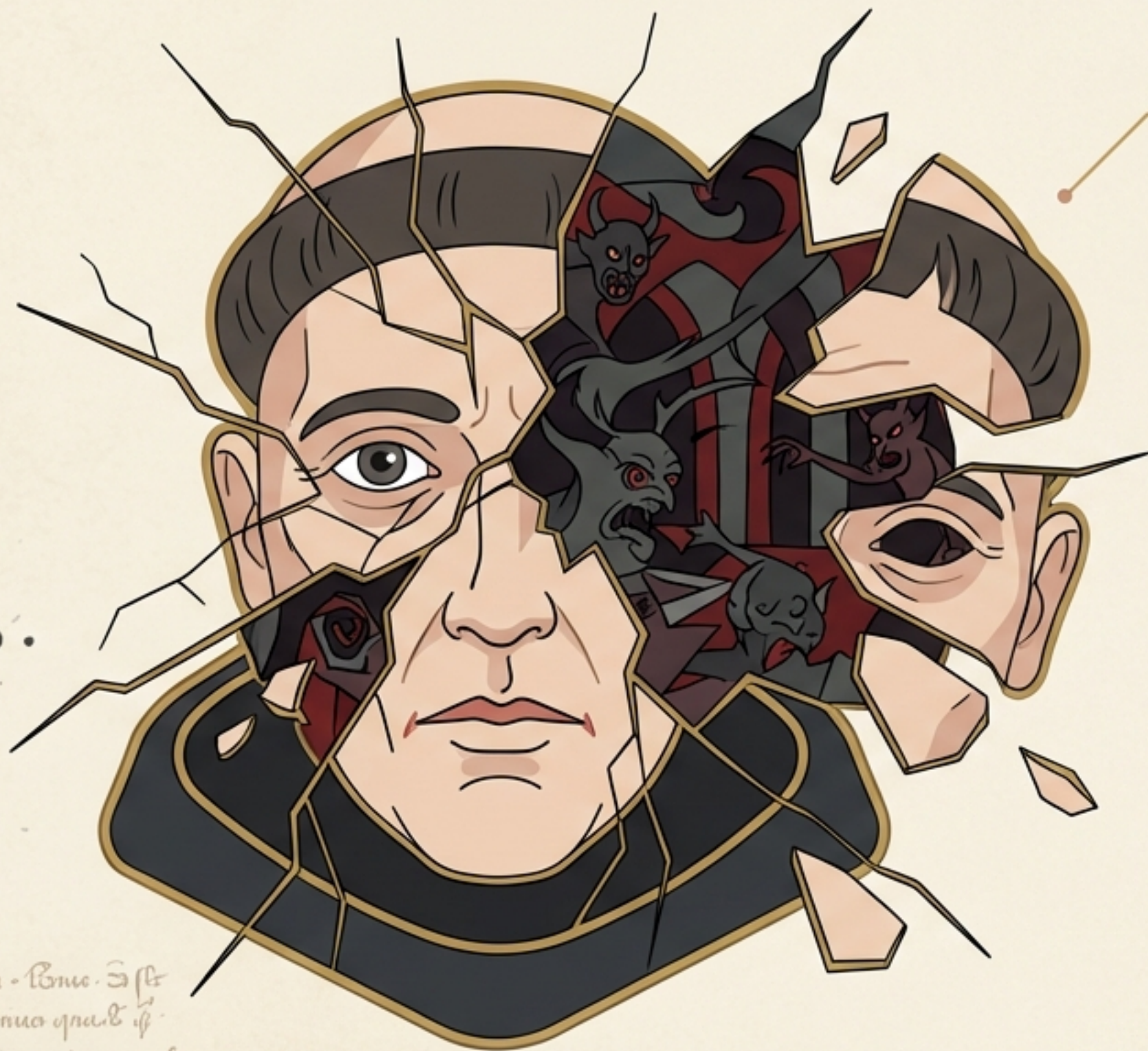


THE ARGUMENT (Thomas Aquinas):

1. **NO NATURAL CAUSE:** Words cannot teach geometry; only study can.
2. **NO DIVINE COMPULSION:** Angels cannot be coerced by human rituals.
3. **THE CONCLUSION:** If it is not natural, and it is not God, it must be demons masquerading as angels.

THE VERDICT: The *Ars notoria* was condemned as superstitious and potentially demonic.

Case Study: The 'Bad Trip' of John of Morigny



THE USER: John of Morigny, Benedictine monk (early 14th Century).

THE EXPERIENCE: A "Power User" who followed the protocol. He achieved visions, but they curdled into demonic masquerades.

THE PIVOT: He concluded the "strange names" were corrupt. He **"refactored"**

- the code, creating the ***Liber florum***.
- He stripped out the ***Verba Mystica*** and replaced them with prayers to the Virgin Mary, effectively **"patching"** the software for safety.

Escalation: The Liber iuratus Honorii



THE GOAL: Pushing beyond knowledge to the “Beatific Vision”—seeing God face-to-face in this life.

THE CLAIM: “The book which was the most precious thing given by the Lord... by which corporeal and visible nature can speak... with that which is incorporeal.”

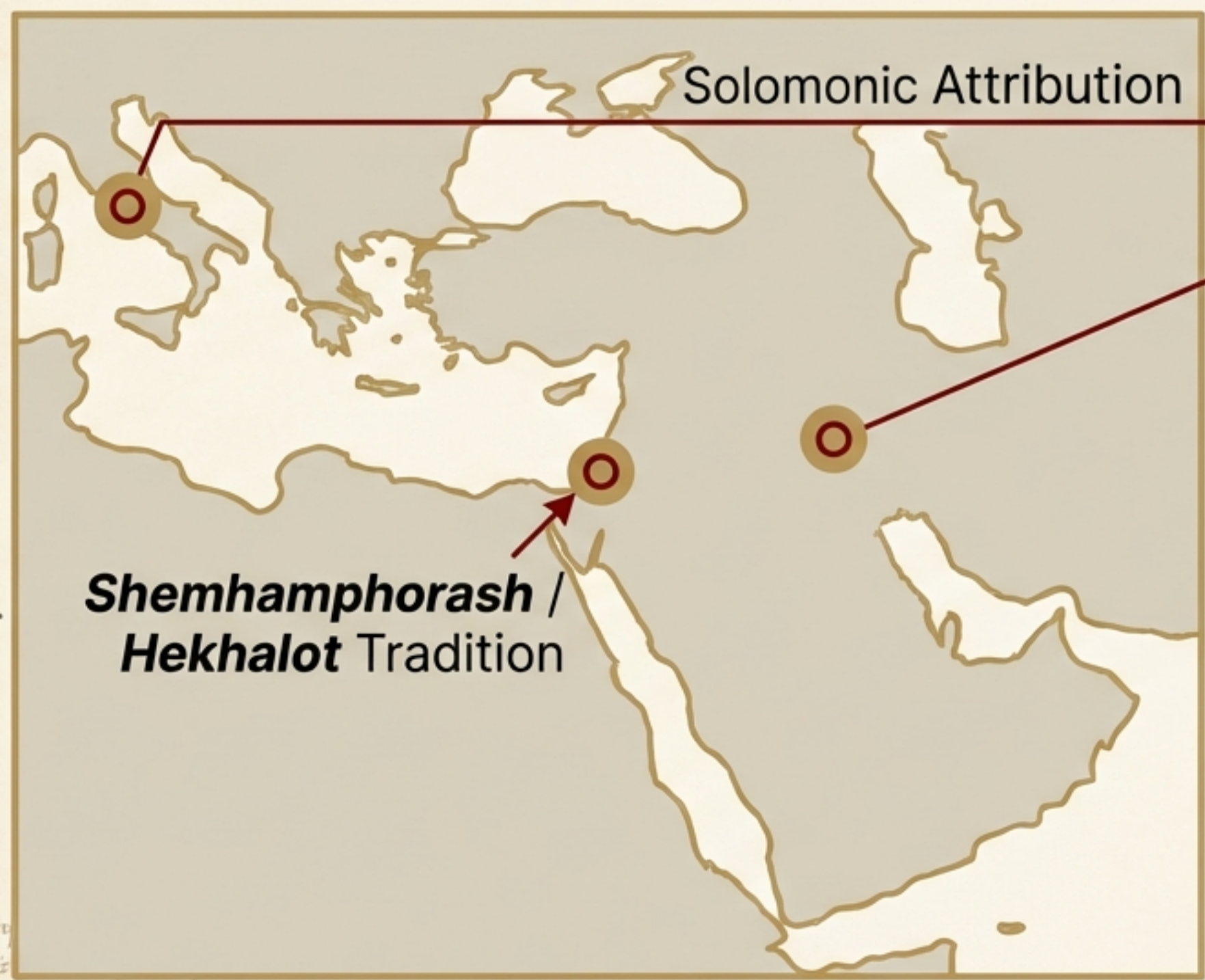
THE METHOD: Theurgic aim pushed to the limit—the divinization of the human operator.

Thougnne nortē mēdīcīnē mīnūm
gracīōnd pīdīrō sē cēnfōrt mālū

482

217
No

The Source Code: A Medieval Bricolage



Al-Kindi
(Theory of Rays)

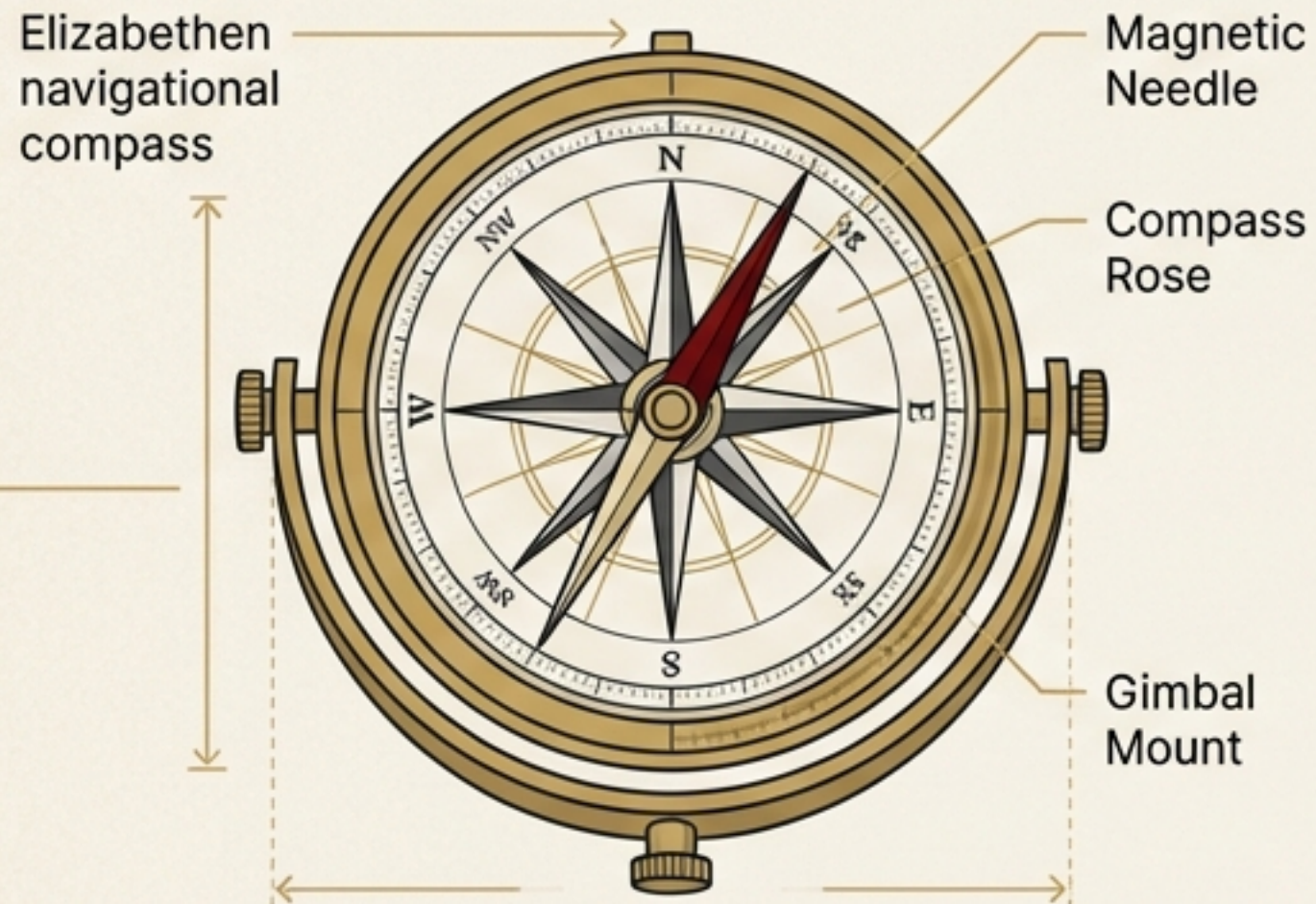
The Text

SYNCRETISM: The users were **Christian monks**, but the technology was **intercultural**.

KEY INSIGHT: A “**bricolage**” of Abrahamic traditions packaged as a **Solomonic revelation** to **make it palatable to the Latin West**.

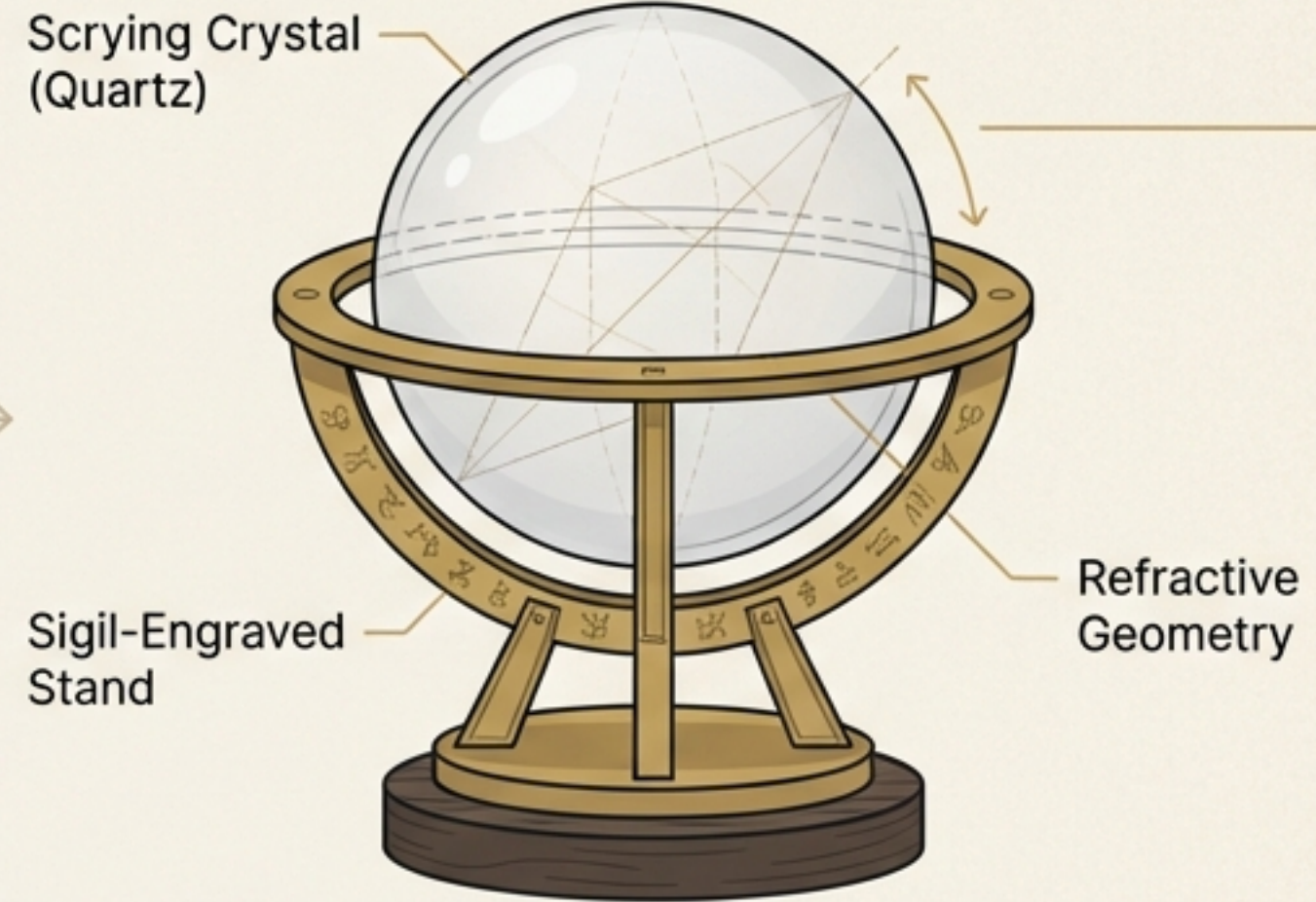
nd vīgt fōm
dēm pōmūz
ode, nōlāuam qmōntōmū ut
romēs yōy Cōnfōm dē pōmū
dēm pōmūz

From Ritual to Empiricism: Humphrey Gilbert



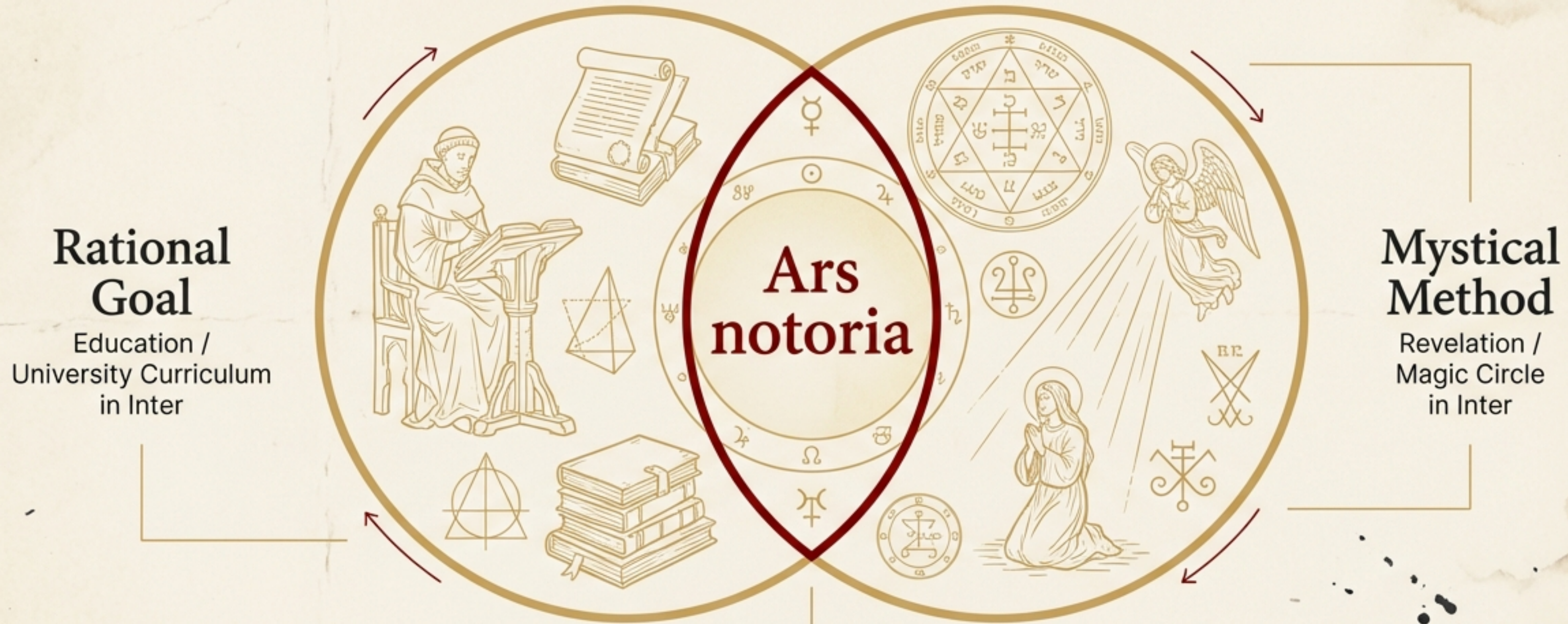
THE FIGURE: Humphrey Gilbert (16th Century), navigator and explorer.

THE ACTIVITY: Practiced '**scrying**' using these medieval rituals to ask **angels** for **navigational data**.



THE LEGACY: These practitioners were early **empiricists**. They sought knowledge of the natural world through **experimental methods**, laying a strange foundation for the **scientific method**.

The Solomonic Science



SUMMARY: A rational pursuit of knowledge attempted through irrational means.
THE ENDURING GLITCH: It represents the eternal human desire for the '**Downloadable Brain**'—to bypass biological limits and access the **Divine Intellect** directly.

Final Thoughts

This is the book by which anyone at all can be saved and unhesitatingly be led forth into eternal life.

— **Liber iuratus Honorii**



Life of
Honorius

Sources & Further Reading



- Claire Fanger (Ed.), **Invoking Angels: Theurgic Ideas and Practices** (2012)
- Julien Véronèse, **L'Ars notoria au Moyen Âge** (2007)
- Jean-Patrice Boudet, **Entre science et nigromance** (2006)
- **Manuscript: BnF lat. 9336** (Bibliothèque nationale de France)